

Timpani

Ukraines National-Hymne

Pavlo Tsjubynsky 1862

Mykhajlo Verbytsky 1863

Arne Dich 2022

A Maestoso ♩ = 70

6

10 **B**

18 **C**

22

26 **D** A Tempo Grandioso ♩ = 70

30

Snares

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1. Ukraines National-Hymne

A Maestoso $\text{♩} = 70$ 8

B 8

C 18 *f*

22 poco rit

D 26 A Tempo Grandioso $\text{♩} = 70$ *ff*

28 3

30 3

32 ritardando.....

Susp. Cymbal

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The musical score is written for a suspended cymbal and consists of four main sections labeled A, B, C, and D. The notation uses vertical stems with various symbols (dots, crosses, flags) to indicate cymbal effects. Dynamics range from *mf* to *ff*. Tempo markings include *Maestoso* and *Tempo Grandioso*. A 4-measure rest is present in section B. The score concludes with a *ritardando* and a fermata.

A *Maestoso* ♩ = 70
mf

B
4
mf

C
mf
poco rit...

D *Tempo Grandioso* ♩ = 70
ff
ritardando.....
Fermata

Percussion: Triangle - Timpani - Drumset

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A **Maestoso** ♩ = 70

Timpani
Susp. Cymbal
Snares

mf

6 **B** 3

Timp.
Cym.

3

14 **C**

Timp.
Cym.
Sn.

mf *f* *mf*

f

20

Timp.
Cym.
Sn.

25 **poco rit** **D** **A Tempo Grandioso** ♩ = 70

This system covers measures 25 to 28. The timpani part features a melodic line in the bass clef with a *ff* dynamic. The cymbals play a rhythmic pattern of quarter notes with a *ff* dynamic. The snare drum plays a continuous eighth-note pattern with triplets in measures 26, 27, and 28, also marked *ff*.

29

This system covers measures 29 to 31. The timpani continues its melodic line. The cymbals play quarter notes with a *ff* dynamic. The snare drum continues its eighth-note pattern with triplets in measures 30 and 31.

32 **ritardando**

This system covers measures 32 to 34. The timpani part concludes with a melodic phrase. The cymbals play quarter notes with a *ff* dynamic. The snare drum continues its eighth-note pattern with triplets in measure 33.